



Issue Plan of Czech Postage Stamps **2020**



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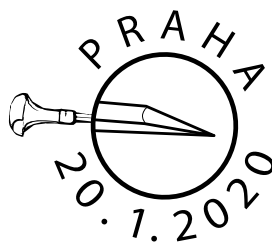
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Tradition of Czech Stamp Design

Bedřich Housa



Face value: A
Date of issue: 20. 01. 2020
Designer: Eva Hašková
FDC engraver: Martin Srb

The stamp portrays Bedřich Housa, a leading Czech stamp designer and engraver. The stamp therefore combines his portrait with an engraver's tool. The coupons depict details of Housa's artworks. The first day cover designed by Eva Hašková combines the hands of an engraver with an engraver's tool. The first day cover cancellation mark contains a line drawing with a symbolic image of a philatelic magnifying glass intertwined with an engraver's tool.



Bedřich House was trained as a steel engraver by J. Goldschmied at the postage stamp printing department of the Czechoslovak Graphic Union (1940-1944). After the war in 1945, he went on to study with Professor V. Silovský at the Academy of Fine Arts in Prague. Stamp design has been the cornerstone of Housa's work since 1949. His designs include a wide range of topics, such as the frequently chosen folk art or technical monuments. He prefers to use dry needle, copper engraving, wood engraving, and lithography. The most appreciated artworks are his versions of the works of old graphic artists, such as Albrecht Dürer or Václav Hollar, engraved in copper. He engraved almost 450 postage stamps. He also created the artwork and graphic design for many of them. He engraved his first stamp in 1949.

About the designer:

Eva Hašková was born on 4 January 1946 in Kladno. She went on to study with Prof. Zdeněk Sklenář and his assistant Jiří Anderle at the Academy of Arts, Architecture and Design. She won awards at the 1996, 1999, and 2002 Triennial Czech Ex Libris Exhibitions in Chrudim.

Tradice české známkové tvorby: Bedřich Houša
V roce 2020 nám emise Tradice známkové tvorby připomíná akademického malíře, grafika a rytce Bedřicha Houšu (*1926).

Bedřich Houša se vyučil ocelovýcem u J. Goldschmida v oddělení tisku poštovních známek v Československé grafické unii (1940–1944). Po válce roku 1945 také vystavoval AVU v Praze u profesora V. Slivoňského. Od roku 1960 je členem Sdružení českých umělců grafických Houšar.

Od roku 1949 byla základem práce Bedřicha Houšy tvorba poštovních známek. Je autorem rytin téměř 450 poštovních známek, přičemž u řady z nich je autorem námetu i výtvarného návrhu.

Jeho práce obsahuje širokou škálu námětů. Často jde o lidovou kulturu nebo technické památky; je autorem emisí, například 100. výročí založení NTM nebo emise Historické závodní automobily z roku 1994. Bedřich Houša získal Cenu za nejkrásnější známku roku 1998 za emisi Umělecká díla na známkách.

Kromě známek se věnuje i volné grafice. Z řady technik, které ovládl, si oblíbil suchou jehlu, mědiryt, dřevoryt i litografii. Po umělecké stránce jsou nejvíce hodnoceny přerapy děl starých mistrů grafiků, například Albrechta Dürera nebo Václava Houšara, firmou mědirytin.

Autorkou výtvarného návrhu této emise je akademická malířka Eva Hasková.

Vydala Česká pošta, a.p., v nákladu 13 000 kusů.

Obsahuje 8 známek se symbolem A.



500th Anniversary of the Opening of the Joachimsthal Mint

Face value: A
Date of issue: 20. 01. 2020
Designer: Karel Zeman
FDC engraver: Jaroslav Tvrdoň



The upper part of the stamp depicts details of the thalers minted at Joachimsthal. The lower part refers to the minting process. The gutter margin of the arranged print sheet contains the period coat of arms of Joachimstahl and is lined with a relief design referring to the thalers. The first day cover also depicts Joachimsthalers together with a period image of the Joachimsthal Castle and the founders from the Schlick family. The first day cover cancellation mark contains a line drawing of the period Joachimsthal coat of arms.

The name thaler was used as an abbreviation of Joachimsthaler, a silver coin type minted in Joachimsthal in 1519-1528. The area in the



FDC

Krušné hory mountains (also known as Ore Mountains in English or Erzgebirge in German) containing silver mines belonged to the Schlicks, one of the richest noble families in Bohemia. The beginning of silver mining dates back to around 1516. The high yields led the Schlicks to apply for a mining licence, officially granted on 9 January 1520 by decision of the Parliament of the Kingdom of Bohemia. Joachimsthal became a mining town where the Joachimsthal Royal Mint was opened to produce Schlick's coinage – two-thalers, thalers, and part-thalers (halves and quarters). Joachimsthalers later gave their name to other coins and currencies, such as tolar and dollar.

About the designer:

Karel Zeman was born on 7 December 1949 in Brno. He studied at the Art School and at the Academy of Arts, Architecture and Design. He became a member of the association of Czech graphic artists "Hollar" in 1991. His medals were displayed in the Czech pavilion at the Expo 2005 in Aichi, Japan. He was awarded the first prize in the 1991 contest for the CZK 100 jubilee coin to mark an anniversary of the Moravian Museum in Brno.



A

ČESKÁ
REPUBLIKA



A

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REPUBLIKA



A

ČESKÁ
REPUBLIKA



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ČESKÁ
REPUBLIKA

100 Years of the Constitutional Court

Face value: B

Date of issue: 26. 02. 2020

Designer: Jan Kavan



The stamp design is based on symbols of the two pillars of the constitutional system – the state and democracy. These two pillars are represented by the decorative column heads from the interior of the Constitutional Court's building. The first day cover depicts the decorative grand entrance to the main building of the Constitutional Court in Brno. The main motif used by the designer for the first day cover cancellation mark is the section sign (§) symbolising a section (paragraph) of law.

The present-day constitutional system did not exist in European countries until after the end of the First World War. Unlike the American concept of checks and balances, Europe followed the way of creating separate constitutional courts outside the system of courts of general jurisdiction. The main

developmental stage for European constitutional systems came after the end of the Second World War. The Czechoslovak constitutional system was established soon after the creation of the independent Czechoslovak Republic. A dedicated Constitutional Court of the Czechoslovak Republic was established in 1921 pursuant to the Constitution adopted in 1920. The court, presided by Chief Justice Karel Baxa, first convened on 17 November 1921. After the dissolution of the Czechoslovak Federation, the existence of a constitutional court was embedded also in the Constitution of the Czech Republic. The Constitutional Court of the Czech Republic convened for the first session on 15 July 1993 when twelve out of the fifteen justices were appointed by President Václav Havel. The seat of the court is located in Brno.

About the designer:

Jan Kavan was born on 8 March 1947 in Zlín. He studied with Prof. Richard Pípal at the Art School in Prague in 1962-1966 and with Prof. Antonín Strnadel, Jiří Trnka, and Zdeněk Sklenář at the Academy of Arts, Architecture and Design in Prague in 1966-1972. He won multiple awards, such as the 1971 award for a 10-crown banknote. The cornerstone of his art is drawing and graphic design.





Face value: CZK 27
Date of issue: 11. 03. 2020
Designer: Adolf Absolon
FDC engraver: Martin Srb

Kašperk Castle

The stamp shows Kašperk Castle from a slight perspective. The two castle towers dominate the foreground of the stamp. The picturesque surroundings of the Šumava foothills are depicted on the background of the stamp. The first day cover captures the castle viewed from the driveway. The cancellation mark on the first day cover contains a line drawing of the silhouette of Kašperk Castle.

Kašperk Castle, built at the command of Czech King and Roman Emperor Charles IV, is located in a picturesque corner of the Šumava mountains near the town of Kašperské Hory. The highest situated royal castle in Bohemia was built mainly for the following reasons: to guard the border with Bavaria; protect the gold deposits, and guard an important trade route. The rectangular palace and the residential towers connected to it form a separate castle core. This core is surrounded by continuous fortifications. The castle courtyard is also connected to the castle core. Although Kašperk was a royal castle, it was administered by noble families rather than by the royal chamberlain. The administrators who managed and



maintained the castle included famous men, such as mintmaster Petr Zmrzlík of Svojšín and Orlík, powerful nobleman Zdeněk of Sternberg, or Ferdinand I's vice-chancellor and secretary, Silesian knight Jiří of Lokšany. When the castle fulfilled its role in Czech history, it quickly decayed, mainly due to the lack of funds. In 1616, the abandoned and dilapidated castle was eventually sold to the town of Kašperské Hory.

About the designer:

Adolf Absolon is a painter, illustrator, and stamp designer. He was born on 14 July 1937 in Prague. Although he is a geologist by profession, he pursued his beloved pastime of painting. He illustrated many books on natural science and several books of fiction. The cooperation between Absolon and Czech Post started in 1994.

Josef Gočár & Hradec Králové Architecture

Face value: CZK 23, CZK 45

Date of issue: 11. 03. 2020

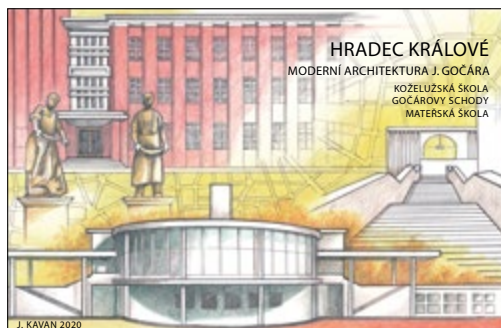
Designer: Jan Kavan

FDC engraver: Václav Fajt

The designer used the miniature sheet to celebrate the diversity of Josef Gočár's work. The background of the miniature sheets contains a map of Hradec Králové created by Josef Gočár. The stamps depict Gočár's portrait and some of his landmark buildings. The first day covers refer to the two forms of his art. One first day cover is dedicated to the exterior form – buildings while the other commemorates the interior form – furniture. The first day cancellation marks work with details of the stamp and miniature sheet motifs. One cancellation mark contains a line drawing of the town building ground floor plan. The other cancellation mark is based on a motif of one of Josef Gočár's original cancellation marks, redesigned to suit this first day cancellation mark.

Josef Gočár (13 March 1880, Semín–10 September 1945, Jičín) was a Czech architect. His works, especially from the Cubist and Functionalist periods, are among the highlights of Czech modern architecture. His contribution to urban planning concepts of some cities, especially Hradec Králové, is also highly appreciated. He started to study at the School of Applied Arts in Prague in

1902. The Red Villa of Josef Bink in Kruceburk is considered to be his first independent work. The first major projects designed in 1909–1910 included the staircase of the Church of the Virgin Mary in Hradec Králové, or the Wenke department store in Jaroměř. In the following years, he created the most important works of his Cubist era, such as the House of the Black Madonna in Prague or the Spa House (also known as Gočár Pavilion) in Lázně Bohdaneč. In 1924, he was appointed professor at the Academy of Fine Arts in Prague, and in 1928, he was elected its chancellor. He began working in Hradec Králové in the early 1920s. He designed the city plan, waterfront flood protection plan, residential projects in the Elbe Basin, school buildings (J.K. Tyl Grammar School), city centre (Ulrich's Square). The construction plans also included an outer ring road with roads connecting the orbital with the city centre, with alternating residential and green areas in between the roads. Gočár's work in Hradec Králové culminated in 1931–1936 with the design and construction of the District and Revenue Office building. Josef Gočár died in Jičín and is buried at Slavín Cemetery in Prague's Vyšehrad.



HRADEC KRÁLOVÉ
12000

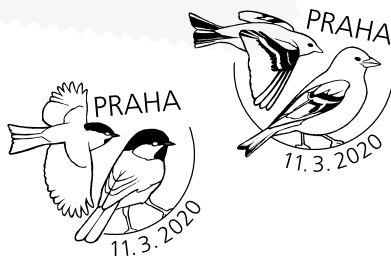
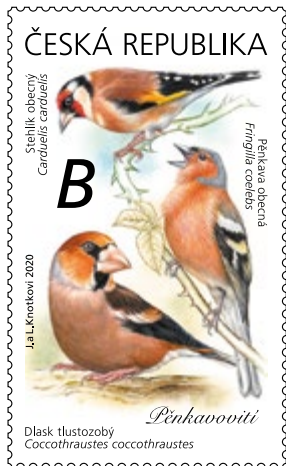
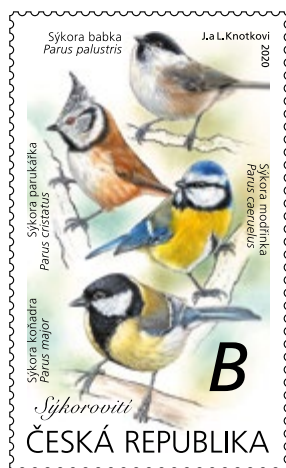
Songbirds around us I

Face value: B, B

Date of issue: 11. 03. 2020

Designers:

Jaromír and Libuše Knotek



The first stamps in the Songbirds around us series are dedicated to tits (Paridae) and finches (Fringillidae). The designers used one stamp to portray members of the former family, such as the Eurasian blue tit (*Cyanistes caeruleus*), the crested tit (*Lophophanes cristatus*, formerly known as *Parus cristatus*), the marsh tit (*Parus palustris*), and the great tit (*Parus major*). The second stamp depicts members of the latter family, such as the goldfinch (*Carduelis carduelis*), the chaffinch (*Fringilla coelebs*), and the hawfinch (*Coccothraustes coccothraustes*). The first day cover for the first stamp portrays a flying great tit and a flying marsh tit. The first day cover for the second stamp depicts a flying chaffinch and a flying hawfinch. The first day covers are tastefully complemented by cancellation marks with a line drawing of a pair of tits and a line drawing of a pair of finches, respectively.

Passerines (Passeriformes, less accurately known as songbirds) form the largest group of the approximately 9,000 bird species living in the world. Many of them can also be found around us. So far, two issues (1994 and 1999) have been dedicated to birds in the Czech Republic. Several species were introduced on miniature sheets in the Protected Landscape Areas series, but this is the first Czech issue dedicated to common birds around us. Many species, once commonly found, find their living conditions in the densely populated environment increasingly inhospitable. This has led to the abruptly decreasing numbers even of once abundant species, such as buntings or larks. Sparrow populations have been declining across the entire Europe. Experts found that their numbers decreased by up to 90% in 20 years! It could be said

that while we managed to save endangered species, the common ones have declined. This was behind the choice of the first two species featured in this series, the tits and the finches.

About the designers:

Jaromír Knotek was born on 18 February 1949 in Kladno. He is a Czech painter, graphic artist, and illustrator, whose art includes also scientific illustrations. He and his wife, illustrator Libuše Knotková, also designed many postage stamps. Libuše Knotková was born on 23 May 1949. Her father, Ladislav Jirka, made a significant contribution to the history and development of Czech stamp design. Libuše and Jaromír Knotek resumed the family tradition and designed multiple Czech stamps as well as drawings for first day covers.

Pěnkava obecná



FDC

*Blask
tlustozobý*

Sýkora koňadra



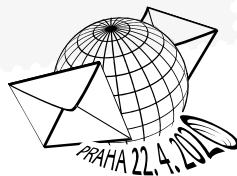
FDC

*Sýkora
modřínka*

EUROPA

Postal routes

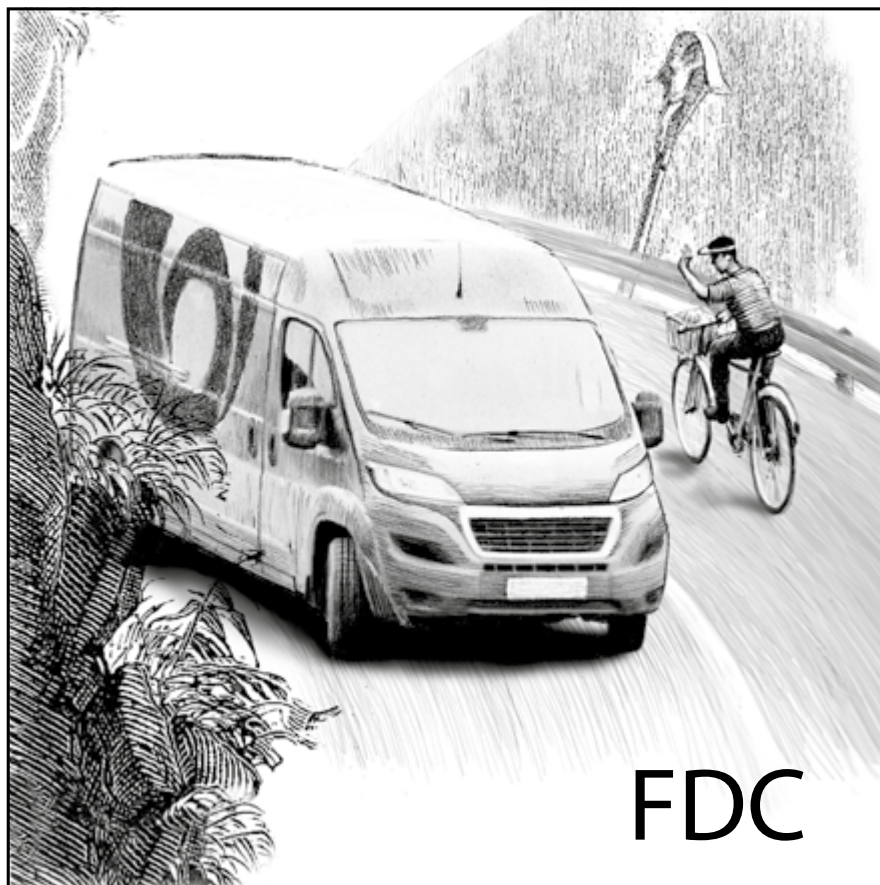
Face value: E
Date of issue: 22. 04. 2020
Designer: Jan Maget



The image of the stamp is based on a period scene, which depicts transportation of mail on a horse-drawn carriage. The designer added colours to the original drawing using the currently used spectrum of postal colours to create a symbolic link between the past and the present postal services in our territory. In the first day cover design, he went even further to connect the past and the present postal services by placing new types of vehicles, used by postmen today, on the same road. The first day cancellation mark symbolises the world throughout which mail is transported. Mail is symbolised by the two envelopes in the cancellation mark.



The beginnings of regular exchange of messages date back to antiquity. It used to be the privilege of the monarch and his agenda and was rarely available to the public. In the Czech lands, the development of postal services began with the arrival of the Habsburgs. Regular postal services, or organised transportation of messages in today's territory of the Czech Republic, are associated with the election of Ferdinand I as King of Bohemia; they were established even before the Habsburg king ascended to the Czech throne in 1526. Ferdinand I took advantage of the services and experience of the noble family of Taxis, who had organised postal transportation in northern Italy and a large part of Europe almost without any competition since the end of the 13th century. The oldest postal route connecting Prague and Vienna led through Tábor and further to the village of Košice, where it was divided into two branches. The southern branch led to Linz and the eastern branch led through Jindřichův Hradec and Slavonice further towards Vienna.



About the designer:

Jan Maget was born on 3 January 1943. He graduated from the Faculty of Education at the University of Hradec Králové as an art teacher. After the initial projects, which included exhibitions and theatrical costume and poster design, he went on to illustrate fiction and non-fiction books and textbooks. His focus as an artist is on sculptures and

stamp design. In 1980, he received an honourable mention for his primary school class 5 science textbook. In 1987, he received an honourable mention for his Pocket Atlas of Seeds, Fruits, and Germinating Plants. His Atlas of Human Biology won the 2003 Most Beautiful Czech Book of the Year Award in the category of textbooks.

Works of Art on Postage Stamps

Jiří Kolář

Face value: CZK 47
Date of issue: 13. 05. 2020
Designer: Milan Jaroš



The stamp uses Jiří Kolář's 1980 work *Object/Chiasmage*. The first day cover portrays a collage from the *Hommage à Baudelaire* series. The design of the first day cover cancellation mark is based on Jiří Kolář's printed surname.

Jiří Kolář (24 September 1914, Protivín – 11 August 2002, Prague) was an experimental and visual poet, playwright, translator, art collector, and patron of samizdat literature and young artists. He was one of the most important Czech artists and creator of numerous original art techniques. In the late 1940s, Kolář began to support some artists and authors. He gradually stopped writing at the end of the 1950s. At first, he kept a photographic diary, experimented with so-called concrete

poetry, replaced words with objects or pictures, and gradually moved on to collages. Since his first exhibition abroad in 1963, his works were displayed at many prestigious exhibitions, such as Between Poetry and Painting, London Institute of Contemporary Art, 1965; Documenta, Kassel, 1968; 10th Sao Paulo Biennale, 1969; Osaka Expo, 1970; Guggenheim Museum, New York, 1975, 1979, 1985. During the normalisation period after the Soviet occupation of Czechoslovakia in 1968, he sponsored the publishing of the samizdat Petlice Edition and the Petlice Edition Awards. In 1990, at the initiative of Jiří Kolář, Václav Havel and Theodor Pištěk, the Jindřich Chalupecký Award was established in memory of the prominent theoretician. Jiří Kolář died in Prague on 11 August 2002.



About the designer:

Milan Jaroš was born on 18 June 1953 in Prague. A graduate from the Secondary School of Graphic Design in Prague and the Academy of Arts, Architecture and Design in Prague, he has become a leading Czech graphic designer and typographer. Milan Jaroš designed book covers, invitation cards, catalogues, and stamps.

Face value: CZK 19
Date of issue: 13. 05. 2020
Designer: Pavel Sivko



100 Years Anniversary of the Birth of Conductor Václav Neumann

The stamp portrays the upper part of the figure of conductor Václav Neumann during his typical activity, conducting an orchestra. The first day cover depicts a conductor's stand surrounded by music stands. The cancellation mark works with a symbolic baton, designed as a dynamic tool in motion.

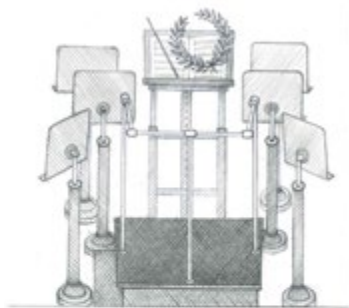
Václav Neumann (29 September 1920, Prague – 2 September 1995, Vienna) was an important Czech conductor with a special focus on 20th-century music. In 1945, he joined the Czech Philharmonic as a violist. He worked as the artistic director of the Karlovy Vary Symphony Orchestra (1951-1954), the Brno Symphony Orchestra, and the Prague



Symphony Orchestra FOK (1956-1963). In the 1985/1986 season, he appeared on the stage of the Metropolitan Opera in New York. His most important recordings include: Bedřich Smetana's *My Country*, Czech Philharmonic, Dvořák Hall of the Rudolfinum, Prague 1975; Wolfgang Amadeus Mozart's *Piano Concerto No. 24 in C minor K. 491*, *Rondo in D major K. 382*, Pavel Štěpán, Czech Philharmonic.

About the designer:

Pavel Sivko was born on 24 January 1948 in Prague into a family of graphic artist Václav Sivka. Sivko studied at the Art School in Prague (1963-67) and at the Academy of Arts, Architecture and Design in Prague (1968-73) where he studied applied graphic art and illustration with Professor Jiří Trnka and Professor Zdeněk Sklenář.



Summer sports

Face value: Z

Date of issue: 13. 05. 2020

Designer: Zdeněk Netopil

The stamp in this issue inspired by summer sports features selected summer sport athletes in a dynamic motion. The first day cover and its cancellation mark further develop the same motifs.



The word "sport" comes from the Old French *desport* meaning "leisure," with the oldest definition in English from around 1300 being "anything humans find amusing or entertaining." Today, it usually refers to an activity that follows certain rules. Among other classifications, sports can be divided into summer sports and winter sports based on the seasons of the year in which sports are typically played or done in natural conditions. Summer sports include team sports, such as football, volleyball, or handball, and individual sports, collectively referred to as athletics.

About the designer:

Zdeněk Netopil was born on 20 June 1948 in Šanov, Znojmo district. He is an important Czech painter, illustrator, and graphic artist. Zdeněk Netopil studied applied graphics at the Secondary School of Applied Arts in Brno and promotional graphic design at the Academy of Arts, Architecture and Design in Prague. His main focus is on painting, graphic design, typography, calligraphy, and magazine illustrations. He designed multiple postage stamps.

Face value: CZK 30
Date of issue: 13. 5. 2020

Prague Archbishopric

The stamp features a painting from the Prague Archbishopric collections. The painting made by Petr Brandl portrays Prague Archbishop Franz Ferdinand Count of Khünburg. He was officially appointed by the Emperor on 14 April 1710. He founded the Order of Celestines, the Order of the Sisters of St Elizabeth, and prepared and completed the beatification and canonisation process of John of Nepomuk.



By a papal bull of 30 April 1344, Pope Clement VI elevated the Prague bishopric, founded in 973, to archbishopric. The seat of the Archbishop of Prague is in the Cathedral of St. Vitus, Wenceslas and Adalbert. The Prague Archdiocese is the oldest existing diocese in the Czech Republic and the metropolitan archdiocese of the Czech ecclesiastical province, which also includes the dioceses of České Budějovice, Hradec Králové, Litoměřice, and Plzeň. The Archbishop of Prague is also the primate, or the formal head of the Catholic Church in the Czech Republic.

About the designer:

Petr Brandl (24 October 1668 – 24 September 1735) was into a craftsman's family. His father was a German-speaking tailor Michal Brandl,

his mother Alžběta came from a Czech-speaking peasant family in Přestanice. After education at the Jesuit Grammar School at St. Nicholas Church in Prague's Lesser Town, Brandl was apprenticed to painter Kristián Schröder. The early period of his work was deeply marked by the Baroque style of painting. He masterfully managed to work with light, and also used the chiaroscuro method. He focused mainly on the painting of religious themes although portraits were also significantly represented and he did not completely avoid profane motifs either. He painted mostly for large religious orders such as Benedictines, Cistercians, or Carmelites, and important noble families, such as the Sternbergs, Lažanskýs, Czerníns, or Lobkovicz.

Songbirds around us II

Face value: B, B
Date of issue: 17. 06. 2020
Designers:
Jaromír and Libuše Knotek

The second issue in the *Songbirds around us* series is dedicated to the crow family (Corvidae) and thrushes (Turdidae). The designers used one stamp to portray members of the former family, such as the common magpie (*Pica pica*), the common raven (*Corvus corax*), and the Eurasian jay (*Garrulus glandarius*). The other stamp depicts members of the thrush family, such as the European robin (*Erithacus rubecula*), the common redstart (*Phoenicurus phoenicurus*), and the fieldfare (*Turdus pilaris*). The first day cover for the first stamp portrays a flying raven and a flying jay. The first day cover for the second stamp depicts a flying robin and a fieldfare. Like in the previous issue, the first day covers are tastefully complemented by cancellation marks with a line drawing of a pair of crows and a line drawing of a pair of thrushes, respectively.



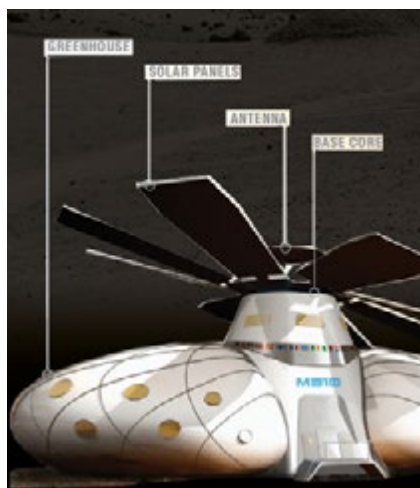
This is a second issue in the series dedicated to songbirds around us. The first issue presented members of the tit and the finch families, this second issue introduces the crows and the thrushes, such as the common magpie (*Pica pica*), the common raven (*Corvus corax*), the Eurasian jay (*Garrulus glandarius*), the European robin (*Erithacus rubecula*), the common redstart (*Phoenicurus phoenicurus*), and the fieldfare (*Turdus pilaris*).



Face value: CZK 54
Date of issue: 17. 06. 2020

Ondřej Doule's Space Architecture

Ondřej Doule graduated from the Faculty of Architecture at the Czech Technical University in Prague and subsequently began his doctoral studies in the field of architecture theory. During his full-time studies at the Faculty of Architecture, he cooperated with several studios in Prague and also worked at the Renza Piano studio in Paris during a six-month internship. In August 2007, he graduated from the Summer School of Astrobiology in Alpbach with the support of the Czech Space Office, and in September 2007, he joined the one-year programme at the



International Space University (ISU) providing interdisciplinary space education in an intercultural environment in Strasbourg, France. He graduated from the ISU in September 2008 after completing a three-month internship at the National Aeronautics and Space Administration (NASA) in California, the United States. Ondřej Doule was employed at the ISU as a Teaching Associate specialising in space architecture. His research at the ISU was presented in the historically first lecture on Architecture of Space Habitats for Space Tourism at the ISU in November 2008. After an internship at the NASA ARC, he founded the virtual studio Space Innovations. He worked as a hardware expert for the NASA KSC.

Songbirds around us III

Face value: E, E
Date of issue: 09. 09. 2020
Designers:
Jaromír and Libuše Knotek



This third and final issue in this year's Songbirds around us series is dedicated to the buntings, the bushtits, and the Old World sparrows. The designers used the first stamp to portray members of the bunting family (Emberizidae), such as the corn bunting (Emberiza calandra), the yellowhammer (Emberiza citrinella), the common reed bunting (Emberiza schoeniclus), and the ortolan bunting (Emberiza hortulana). The other stamp depicts members of the bushtit (Aegithalidae) and the Old World sparrow (Passeridae) families, such as the long-tailed bushtit (Aegithalos caudatus), the Eurasian tree sparrow (Passer montanus), and the house sparrow (Passer domesticus). The first day cover for the first stamp portrays the Eurasian nuthatch (Sitta

europaea). The first day cover for the other stamp depicts the Eurasian wren (Troglodytes troglodytes).

Like in the previous issues, the first day covers are tastefully complemented by cancellation marks with a line drawing of members of the bunting and the bushtit families.





Josef Liesler

Face value: B, B, E, Z

Date of issue: 09. 09. 2020

Graphic designer: Martin Srb

The stamps in the miniature sheet portray Josef Liesler's works *Variace na staromístrovské téma I*, *Variace na staromístrovské téma II*, and *Jak se Vám líbím, když se šklebím*. The miniature sheet is tastefully complemented by Josef Liesler's signature.

Josef Liesler (19 September 1912, Vidolice – 23 August 2005) was a Czech painter, graphic artist, and illustrator. Liesler studied drawing at the Faculty of Architecture and Civil Engineering of the Czech Technical University in Prague. He was a member of the "Seven in October" group of graphic artists, the association of artists "Mánes," and of the association of Czech graphic artists "Hollar." He was a co-founder of Group 58 and a member of the Radar group of artists. The International Hydrological Decade stamp designed by Josef Liesler won the UNESCO Most Beautiful Stamp Award in 1974. Liesler's wide-ranging art included painting, fine and applied graphic art, stamp design, illustration. He was clearly inspired by surrealism. His artworks combined fantasy, imagination, memories, current situation as well as historical events.

ČESKÁ REPUBLIKA



M. ŠREB 2020

VARIACE NA STAROMISTROVSKÉ TĚMA II, 1978

E JOSEF LIESLER (1912-2005)
GALERIE HLAVNÍHO MĚSTA PRAHY

ČESKÁ REPUBLIKA



JAK SE VÁM LÍBÍM, KDYŽ SE ŠKLEBÍM, 1985

B JOSEF LIESLER (1912-2005)
SOUKROMÁ SBÍRKA

Liesler.

ČESKÁ REPUBLIKA



JAK SE VÁM LÍBÍM, KDYŽ SE ŠKLEBÍM, 1985

B JOSEF LIESLER (1912-2005)
SOUKROMÁ SBÍRKA

ČESKÁ REPUBLIKA



M. ŠREB 2020

VARIACE NA STAROMISTROVSKÉ TĚMA I, 1977

Z JOSEF LIESLER (1912-2005)
GALERIE HLAVNÍHO MĚSTA PRAHY

Face value: CZK 30, CZK 34

Date of issue: 07.10. 2020

Designer: Eva Hašková

Czech Actors Vlastimil Brodský / Jiří Sovák

Vlastimil Brodský (15 December 1920–20 April 2002) was a Czech actor, a long-time member of the Vinohrady Theatre. He came from Ostrava-Hrušov, where he spent his childhood in a middle-class family. In 1934, the family moved to Prague. He made his debut at the E.F. Burian Acting School. In the 1940s, he performed at the Větrník Theatre, the Independent Theatre, the Satire Theatre, and finally at the Vinohrady Theatre. His first and episodic role was a viewer of the panoptics in the 1937 film *Svět patří nám* (The World Belongs To Us), but had to wait until the late 1940s for further opportunities in film. Brodský's filmography includes 300 film, theatre and television roles.

Jiří Sovák (27 December 1920 – 6 September 2000) was a natural born comedian. He was born in a Prague innkeeper's family. Becoming an actor was his childhood dream, but he was trained as an innkeeper in Kladno father's request until he decided to join an amateur acting group. His first years

as a guest actor at the Living Stage were followed by engagements at the E.F. Burian Theatre, the Vinohrady Theatre, and the National Theatre. Jiří Sovák became most popular as a film and television actor with more than 140 credits in films such as *Dařbuján a Pandrhola*, *Uspořená libra*, *Král Králů*, *Bohouš*, *Světáci*, or *Pane, vy jste vdova*).

About the designer:

Eva Hašková was born on 4 January 1946 in Kladno. In 1960–1964, she studied at Václav Hollar Art School. She went on to study with Prof. Zdeněk Sklenář and his assistant Jiří Anderle at the Academy of Arts, Architecture and Design. Hašková received several honourable mentions including Arno Sáňka Award and the Ministry of Culture of the Czech Republic's Award in the Most Beautiful Book of the Year competitions. She won awards at the 1996, 1999, and 2002 Triennial Czech Ex Libris Exhibitions in Chrudim. She is a member of the association of Czech graphic artists "Hollar."



EXPO 2020 Dubai

Face value: Z

Date of issue: 07. 10. 2020

Graphic designer: Jan Jiskra

This issue is dedicated to a World Expo. The motifs of the stamp, first day cover, and first day cover cancellation mark are based on the topics of this year's Expo, such as science, technology, and culture in the participating countries.

The Expo 2020 will be held in Dubai between 20 October 2020 and 10 April 2021. It will be the first world exhibition held in the MENA & SA region (Middle East, North Africa, and South Asia), and also the first world exhibition hosted by an Arab country. The EXPO 2020 organisers register more than 200 participants including over 190 countries from around the world as well as multinational companies, educational institutions, and non-governmental organisations. The Expo Dubai 2020 grounds will be located between Dubai and Abu Dhabi on an area of 438 hectares. Up to 25 million visitors are expected to arrive in Dubai to see the exhibition. World Exhibitions, or Expo, are large international exhibitions of the industry and culture of different countries. The Bureau international des expositions (BIE) distinguishes two categories

of 'Expo' exhibitions. A World Expo takes place every 5 years and lasts up to 6 months. An International Specialised Expo has a specific topic, takes place between world exhibitions, and lasts up to 3 months. The Czech Republic participated in a world expo for the first time in Hannover, Germany, in 2000, and for the second time five years later, at the Expo 2005 outside of Nagoya, Japan. It opened its largest pavilion in history at the 2010 World Exhibition in Shanghai. The Czech Republic also participated in the 2015 World Exhibition in Milan. Before the establishment of the independent Czech Republic, Czechoslovakia regularly participated in world exhibitions.

About the designer:

Jan Jiskra is a Czech graphic artist. A graduate from the Academy of Arts, Architecture and Design in Prague, Jiskra has been working as a freelance graphic designer for many agencies and graphic studios. He was a member of the TYPO & and Typo Design Club groups. His main focus is on logo, uniform visual style, visual communication, poster, book, and typeface design.

Face value: B, E

Date of issue: 07.10.2020

Microworld

This year's Microworld issue works with details of popular minerals. The more than 5,500 minerals known in nature are classified according to their origin into primary and secondary minerals and according to metal content into ore (or metallic) minerals and non-ore (or non-metallic) minerals. The multiple physical and chemical properties of minerals are used to identify them. Colour, lustre, and appearance are the physical properties to be first examined. Hardness,

specific gravity, and streak are next determined. Chemical testing of minerals is used to examine the ability to dissolve in water or react with acids, hydroxide solutions, and the like. The Czech Republic is one of the classic mineral deposit occurrences. Locations such as Příbram, Jáchymov, Zálesí u Javorníka, or Rožná are also well known worldwide. Examples of precious stones found in the Czech Republic include agates, amethysts, garnets, amber, opals, rose quartzes, and moldavites.

Works of Art on Postage Stamps: Grigorij A. Musatov

Face value: CZK 33
Date of issue: 11. 11. 2020

Grigorij Alexejevič Musatov (29 January 1889, Buzuluk – 8 November 1941, Prague) was a Czech painter of Russian origin. He came from an artistic family, his father Alexei Musatov was a prominent icon painter, and his uncle Viktor Borisov-Musatov was one of the pioneers of Russian symbolism. The beginnings of Grigorij Musatov's work were particularly influenced by Kuzma Sergeyevich Petrov-Vodkin and Mikhail Aleksandrovich Vrubel. Musatov worked as a teacher and promotional designer. In the spring of 1920, he sailed on the ship Tver to Europe, where he settled in Czechoslovakia. After working as an actor and artist in a nomadic theatre, he found a job as a drawing teacher at



the Russian Grammar School in Strašnice. In 1927, he had his first independent exhibition in Aleš Hall of the of the Czech artists' forum



"Umělecká beseda." Most of the paintings in the 1920s portrayed nostalgic scenes from the everyday life of pre-revolutionary Russia. His style gradually loosened into a lyrical imagination resembling Marc Chagall. At the beginning of the 1930s, Musatov also portrayed everyday life in the Soviet Union. The expressionism of those paintings was interpreted by critics as a portrait of the clash of an ordinary man with a modernist utopia. Musatov's work in the late 1930s reflected the anxiety caused by current political events (Escape, Capitulation of Czechoslovakia).

Face value: CZK 40
Date of issue: 11. 11. 2020

Works of Art on Postage Stamps: Josef Vyleťal

Josef Vyleťal was born in 1940 in Brno. In 1957, he started to study at the Faculty of Architecture of the Slovak Technical University. Three years later, he moved to Prague, to continue his studies with Adolf Hoffmeister at the Academy of Arts, Architecture and Design. In 1962, he took up the job of a stage designer at the Theatre on the Balustrade. In 1970, he married academic painter Olga Poláčková. During his life, he made friends with painter Salvador Dalí or with playwright Václav Havel. He also collaborated with film directors such as Jan Němec or Juraj Herz. In 1967, he joined the Union of Czechoslovak Fine Artists, and a year later, he became a member of the editorial board of the *Tvář* magazine published in the 1960s. He created 115 film posters between 1964 and 1979. In 1978-1980, he painted a mural at the spa colonnade in Mariánské Lázně. He created scenes for the fairy tale *Panna a netvor* (Beauty and the Beast). He painted scenes for the fairy tale *Perinbaba* directed by Juraj Jakubisko. He has also worked on five episodes of the TV series *Křeček v noční košili* (Hamster in a Nightgown). Josef Vyleťal died in Prague in February 1989.



Kája Saudek

Face value: CZK 30, CZK 34

Date of issue: 11. 11. 2020

Kája Saudek, real name Karel Saudek (13 May 1935, Prague – 25 June 2015, Prague) was a Czech painter and comics illustrator. His singular artwork was also used in several films. He also illustrated a number of books and magazines. His brother was famous photographer Jan Saudek. Kája Saudek first became acquainted with American comics as a child. In the 1950s, when he could not study at university for political reasons, he became a technical draftsman and stage designer in the Barrandov film studios. In 1966, Miloš Macourek used his drawings in the film *Kdo chce zabít Jessii?* (Who Wants to Kill Jessie?). It helped Saudek become better known and his drawings began to be published more widely. The biggest project was likely to be a comic based on a Miloš Macourek's script, *Muriel a andělé* (Muriel and Angels). In 1971,

he collaborated on the film *Čtyři vraždy stačí, drahoušku* (Four Murders Are Enough, Darling). In the early 1970s, he made a living by drawing series for the magazine *Mladý svět*. In 1979, he established cooperation with the Czech Speleological Society, which enabled him to publish comics in the volume of several thousand copies as material for his own purposes. This helped him publish comics based on scripts written by many well-known authors and scriptwriters in the next decade. In the middle of 1989, he illustrated the instructions for use and cover of the cassette tape for the first officially sold computer game in Czechoslovakia, *Město robotů* (The City of Robots). After lying in a vegetative state in the Motol Hospital since April 2006, he died at the hospital on 25 June 2015.

Selection of postage stamps 2020



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1055



1027



1028



1034



1033



A1038



1018



1017



1024



A1046



1032



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1023



1052



A1049



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1030



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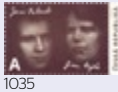
Stamps of the year 2019



A1019



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1021



1016



1048



A1051



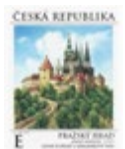
1033



1034



1028



1027

Issue Plan 2021

- Personalities: Josef Masopust
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Jan Kotěra
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- Beauties of Our Country: The Krušné Hory mining region
Jezeří Chateau
- Milovice Nature Reserve
- Czech Design: Bořek Šípek
- Actors and Actresses: Jiřina Šejbalová
Bohumil Záhorský
- Works of Art on Postage Stamps: František Ronovský
Bohumil Zemánek
Theodor Pištěk
- Negrelli Viaduct
- The Saint Ludmila 1100 Years project
- The 125th anniversary of the first AC Sparta-SK Slavia match
- 100 Years of tuberculosis vaccination and Dr. Karel Stýblo
- Unique rock formations
- The Ramsar Convention on Wetlands

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